

Du Allein

Revised 20/11/92 JCB Musical Services

1 = 76 Pearl

Sim. arps

Du al-
On- ly

5 6 7

lein gibst mir Kraft, zu le- ben
you have the pow- er to move me

8 9

und die Welt ist wun- der- schön, wenn wir zu- sam- men sind
and to- ge- ther we'd make the whole world move in sym- pa- thy

10 11 12

nie zu- vor war mir so klar nur du al-
but I could not see be- fore that on- ly

Detailed description: This system contains measures 10, 11, and 12. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef with the same key signature. Measure 10 starts with a quarter rest followed by a quarter note G4. Measure 11 contains a half note G4 and a quarter note A4. Measure 12 contains a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics are written below the vocal line.

13 14 15

lein you gibst mir Kraft, zu le- ben
you have the pow- er to move me

Detailed description: This system contains measures 13, 14, and 15. The vocal line is in treble clef. Measure 13 starts with a quarter rest followed by a quarter note G4. Measure 14 contains a half note G4 and a quarter note A4. Measure 15 contains a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics are written below the vocal line.

16 17

nimm mich, halt mich, führ mich, spür mich und ver- steh mich,
take me hold me mould me change me and im- prove me

Detailed description: This system contains measures 16 and 17. The vocal line is in treble clef. Measure 16 starts with a quarter rest followed by a quarter note G4. Measure 17 contains a half note G4 and a quarter note A4. The lyrics are written below the vocal line.

18 19

denn ich weiß es jetzt ge- nau, ganz ge-
it's not fun- ny an- y more I am

Detailed description: This system contains measures 18 and 19. The vocal line is in treble clef. Measure 18 starts with a quarter rest followed by a quarter note G4. Measure 19 contains a half note G4 and a quarter note A4. The lyrics are written below the vocal line.

20 21 22

nau, hier bin ich, su- che dich je- der Tag
sure there was I won- dering why ev- ery day

Musical notation for measures 20-22, including vocal line and piano accompaniment.

23 24 25

oh- ne dich ist oh- ne Hoff- nung doch mit dir wirds
dis- ap- eared in- to the dis- tance now with you the

Musical notation for measures 23-25, including vocal line and piano accompaniment.

26 27

end- lich hell in mir, du bist das Licht in mei- nem
light is shin- ing through you gave me life not just ex-

Musical notation for measures 26-27, including vocal line and piano accompaniment.

28 29 30

Le- ben. Du al- lein
is- tance on- ly you

Musical notation for measures 28-30, including vocal line and piano accompaniment.

31 32

gibst mir Kraft, zu Le-ben
have the pow-er to move me

33

und die Welt ist wun-der-schön,
and to-geth-er we'd make the whole

34 35 3

wenn wir zu-sam-men sind, du al-lein kannst mein Le-ben be-
world move in sym-pa-thy on-ly you have the pow-er to

36 37 38

we-move gen-me

Rusty Pearl, ich habe dich gesucht. Ist alles O.K.?
Pearl, I had to find you, are you alright?

39 40 41

Pearl *Ich bin O.K., aber meinetwegen hast du verloren.*
I'm fine, thanks to you, but I made you lose the race.

Rusty *Das stimmt nicht, deinetwegen habe ich gewonnen.*
No, you didn't make me lose the race -
you made me win!

42 43 44

Pearl *Du hast gewonnen?*
You won?

Rusty *Ich hab gewonnen. Komm!*
I won, come on!

hier bin
 there was

45 46

Pearl ich, su- che dich je- der Tag
 I won- dering why ev- ery day

Rusty hier bin ich, su- che dich je- der Tag
 there was I won- dering why ev- ery day

Pearl

48

47

oh- ne dich war oh- ne Hoff- nung Doch mit
 dis- a- peared in- to the dis- tance now with

oh- ne dich war oh- ne Hoff- nung Doch mit
 dis- ap- eared in- to the dis- tance now with

Pearl

50

49

dir wirts end- lich hell in mir, du
 you the light is shin- ing through you

dir wirts end- lich hell in mir, du
 you the light is shin- ing through you

Pearl

52

51

bist das Licht in mei- nem Le- ben. Du al-
 gave me life not just ex- is- tance on- ly

bist das Licht in mei- nem Le- ben. Du al-
 gave me life not just ex- is- tance on- ly

Pearl
53

Revised 5/2/93 JCB Musical Services

54

lein gibst mir Kraft, zu
 you have the pow- er to

lein, du al- lein gibst mir Kraft, zu
 you on- ly you have the pow- er to

Pearl
55

56

le- ben und die Welt ist wun- der schön,
 Rusty move me and to- geth- er we'd make the whole

le- ben und die Welt ist wun- der schön,
 move me and to- geth- er we'd make the whole

Pearl
57

58

wenn wir zu- sam- men sind, selbst die Nacht ist für mich
 Rusty world move in sym- pa- thy bright- en up the dark- est

wenn wir zu- sam- men sind,
 world move in sym- path- y

Pearl
59

60

hell, nur du al-
Rustysky if on- ly

selbst die Nacht ist für mich hell, nur du al-
brigh- ten up the dar- kest sky if on- ly

Pearl
61

62

63

lein gibst mir Kraft, zu le- ben
Rustyyou use the pow- er to move me

lein gibst mir Kraft, zu le- ben
you use the pow- er to move me

Pearl
64

nimm mich, halt mich, führ mich,
Rusty take me hold me mould me

nimm mich, halt mich, führ mich,
take me hold me mould me

Pearl
65

spür mich und ver- steh mich, und wir wer- dens
Rusty change me and im- prove me we can make it

spür mich und ver- steh mich, und wir wer- dens
change me and im- prove me we can make it

3

3

3

3

Pearl
67

schaf- fen wir al-
Rusty ha- ppen you and

schaf- fen wir al-
ha- pen you and

Rall.

Pearl
70

lein.
Rusty I

lein.
I